

Course of Bachelor	
Art Internship	Through the internship opportunities offered by related enterprises, students will be able to put the professional expertise they have learned to use in the society and industry, thereby planning their careers in advance
Sculpture Introduction	The various skills of introductory-level training in stone carving, wood carving, metal, and mixed media allow students to gain an early understanding of the various kinds of equipment involved in the creation of sculpture and become familiar with the methods and implements used, thus establishing a basic ability in sculptural art expression in advance.
History of Western Art	<ol style="list-style-type: none"> 1. This course examines the schools of thought of Western art from ancient times up to the present day in the form of chronicles, giving students a quick overview of the history of Western art. 2. This course treats the nature of art and artistic creation as having its own motive force, which is influenced by the concepts of its surroundings. Hence, apart from providing a basic understanding of the creation of art works, the thinking behind them, and the final products, it also focuses on understanding how these works express culture, and find their way into the writings of history books.
Topics Lectures	This course invites domestic and foreign scholars from various fields to give lectures on specific topics and discuss with students at class, as a means to enrich learning resources beyond traditional teaching methods.

History of Modern Art	<ol style="list-style-type: none"> 1. To introduce the directions of development and evolution of art, as well as the representative artists and their major works in the 21th century. 2. To illustrate the critical transition period in the modern history of art. 3. To discuss new issues and possibilities of modern art.
Sociology of Art	<ol style="list-style-type: none"> 1. Introduction to the theories of art sociology aesthetics and the definition of the field of art. 2. The existing phenomena of social systems will be viewed and analyzed from the perspective of artistic aesthetics and a macro summarized theory. 3. Evaluation and classification of complementary forms of artistic environment products and microcosmic social structures will be carried out, and the conclusions will be reached.
Introduction to Contemporary Art	<ol style="list-style-type: none"> 1. Introduction to artistic development from the Second World War to the present day. 2. The artistic views and concepts of contemporary artists, art movements and art genres. 3. The diversity of current trends in art.
Sculpture appreciation I	<ol style="list-style-type: none"> 1. This course will arrange visits at five major workshops in the field of sculpture, to gain an actual understanding of the variety of materials involved in the sculptural creation process. 2. Two experts from these fields (wood carving, shaping, mixed media and contemporary art) will be invited to introduce the characteristics and schools of thought of sculptural art in Taiwan, East Asia or around the world. 3. The international miniature sculpture exhibition or other sculpture exhibitions held by this Department will be visited, so that cross-school, and cross-department students are able to have actual appreciation of sculpture.
Sculpture	<ol style="list-style-type: none"> 1. This course will arrange visits at five major workshops in the field of sculpture, to gain an

appreciation II	<p>actual understanding of the variety of materials involved in the sculptural creation process.</p> <ol style="list-style-type: none"> 2. Two experts from these fields ((wood carving, shaping, mixed media and contemporary art), will be invited to introduce the characteristics and schools of thought of sculptural art in Taiwan, East Asia or around the world. 3. The international miniature sculpture exhibition or other sculpture exhibitions held by this Department will be visited, so that cross-school, and cross-department students are able to have actual appreciation of sculpture.
Course of Master	
Art seminars	This course invites domestic and foreign scholars from various fields to give lectures on specific topics and discuss with students at class, as a means to enrich learning resources beyond traditional teaching methods.
Research of Modern Sculpture	<ol style="list-style-type: none"> 1. To discuss the important trends of sculpture between the late 19th century and World War II. 2. To interpret the origins of modern sculpture, and its “modernity” implication. 3. To compare traditional and modern sculpture works, and discuss the inheritance, evolution and innovation among them.
Research in Interpretation of Carvings and Sculptures	This course introduces the sculpture arts of specific periods and styles of individual artist's works, including analysis of structural shape, material language, spatial expansion thinking, and suchlike conceptual explorations to guide students into metaphysical philosophy.
Research Methods	<ol style="list-style-type: none"> 1. A brief introduction to the common research methods used in humanities and social sciences. 2. Review and summary of the history and development of research methods used in the field of art. 3. Review of different art research perspectives and various kinds of proof demonstration techniques, to guide speculation on art research issues.

	4. Guidance in research thesis writing and individual case studies.
Sculpture seminars	This course invites domestic and foreign scholars from various fields to give lectures on specific topic and discuss with students at class, as a means to enrich learning resources beyond traditional teaching methods.
Sculpture Theory	This course is focused on the research and training in sculptural art theories, in accordance with the essence of sculptural art creation. Various topics such as sculptural shape, media, space, form and concepts are explored so as to establish students' sculpture arts aesthetic system, to serve as an inherent cornerstone of sculptural art creation and research.
Research of Modern Sculpture	<ol style="list-style-type: none"> 1. To discuss the important trends of sculpture between the late 19th century and World War II. 2. To interpret the origins of modern sculpture, and its “modernity” implications. 3. To compare traditional and modern sculptures, and discuss the inheritance, evolution, and innovation among them.
Introduction of Sculpture Theory	<ol style="list-style-type: none"> 1. This course, based on the developmental history of Chinese and foreign sculpture from ancient times to present days, explores the appearance of sculpture during different periods. 2. A basic structural hierarchy is established for different thinking systems based on different axial shaft lines. 3. This course discusses Important sculpture thesis topics, citing representative works for analysis and discussing theories of important schools of thought.
Taiwan Sculpture History	<ol style="list-style-type: none"> 1. 1.The phenomenon of Taiwanese sculpture and relevant intellectual theories are explored. 2. 2. Important topics and dissertations on Taiwanese sculpture are studied, establishing a concept of the historical context of sculpture in Taiwan.

Seminar: Western Sculpture History	<ol style="list-style-type: none"> 1. Breaking away from the general historical narrative approach, a theme-based approach is adopted to carry out an in-depth elaboration on the important schools, ideological theories or key issues involved in the development of Western sculpture. 2. Setting the guidance on study of relevant literature on sculpture, and the themes for exploration at speculative curriculum.
Seminar: History of Modern Sculpture	<ol style="list-style-type: none"> 1. The important turning points in the historical development of sculpture before the end of the 19th century are elaborated. 2. This course makes in-depth analysis on the expression of thought involved in the modeling and space of classical sculpture, the spiritual content behind it, as well as related key issues.
Tendencies of Contemporary Sculpture	<ol style="list-style-type: none"> 1. Tracing the development of sculpture since World War II. 2. Analyzing the major schools and movements of contemporary sculpture art, as well as the important exhibitions and artists. 3. Giving guidance for reading related articles of contemporary sculpture, and examining contemporary sculpture theories. 4. Discussing the definition of sculpture since its initiation, and examining the tendency and current status of international sculpture art.
Studio of sculpture creation	<p>We deal primarily with the creative route taken in carving, as well as students' individual creations and subjectivity of thinking of sculpture. Outline of teaching is as follows:</p> <ol style="list-style-type: none"> 1. Consideration of one's possible carving creation conditions, to clarify the ideas and methods of self-pursuit. 2. A review of current international creative trends, recognition of the contents of self-created themes and even styles. 3. Study and exploration of individually guided theme creation.

	4. Guidance for works to be entered into exhibitions and competitions.
Studio of constituting creation	This course mainly deals with creation in mixed media and metal, and its content is presented as a series of themes. Key contemporary items are explored, including interpretations of relevant theories on contents, materials, vocabulary of form, concepts and so on, i.e., academic research is combined with creative practice, mutually substantiating analysis, discussion and review. Guidance will be given for entering works into exhibitions and competitions.
Studio of molding creation	This course focuses on molding creation and aims at increasing appreciation ability and establishing personal style through theory study. This course includes: <ol style="list-style-type: none"> 1. Expanding the range and facets of molding creation. 2. Strengthening the basis of theoretical studies. 3. Individual guidance and discussion about practice and creation.
Language of Sculpture	With respect to the latest developments in the psychology of the sculpture arts, we study relevant literature to corroborate the psychological processes taking place for the artist at the time of creation. We also carry out an in-depth exploration of the psychological processes involved in appreciation of the sculpture arts.
Art Theory and Criticism	This course introduces the origin, development and current status of art theories and critiques. This course proceeds with lectures on topics, discussion, and visits at art exhibitions. <ol style="list-style-type: none"> 1. Introduction <ul style="list-style-type: none"> ● Understanding of art and artistic creation in Western and Oriental traditional culture ● Art tradition and art innovation: an issue of interpretation 2. History of theories/ criticism: <ul style="list-style-type: none"> ● Origin of art theories and critiques ● Art theories and critiques under the official and academic domination ● Production and interpretation of artist's biographies ● Art theories and aesthetics

	<ul style="list-style-type: none"> ● Critiques on art, cultural, and society during the 19th century ● Dialogue between modern art and independent art critiques <p>3. Issues on interpretation</p> <ul style="list-style-type: none"> ● Types of art critiques ● Establishment of theoretical framework and limitation on interpretation ● Establishment of cultural tradition and guidelines for critiques ● Master and genius: setting up new standards of critiques ● Artists acting as art theorists and art critiques ● Impact of new art forms and creation concern on modern art theories and critiques.
Methods of Thesis Writing	<p>1. Introduction to theories and practice of paper-writing methods: definition of academic papers, topic selection, concept of issues for research, contents of introduction and conclusion, use and searching of references, format of papers, etc.</p> <p>2. Practice in proposing research projects or short essays: Through practice in writing, we will be able to address other topics of arts for further research. Through theoretical exploration and practical writing experience, this course helps students to discover research subjects, choosing the right research methods, and planning a scientifically appropriate approach to complete their thesis.</p>
Composition of Sculpture	This course aims at leading students into the field of sculpture composition and understanding the aesthetic phenomena in the making process of sculpture, in order to help students establish their basis of aesthetic discourses in their creation.
Study on Three-Dimension's Sculpture	<p>1. Exploration of material. Composition of ready-mades.</p> <p>2. Research on mass, lump, body and structure.</p> <p>3. Research on modeling, material, space, and form.</p>
Psychology of Form	This course studies literature about the latest development of artistic psychology to demonstrate the psychological process of artists' creation, and discusses the psychology when appreciating plastic arts.

	<p>Course content includes: 1. Behavioral theory of plastic arts psychology. 2. Generic theory of plastic arts psychology - art theory psychoanalysis. 3. Cognitive plastic arts psychology theory. 4. Gestaltism plastic arts psychology theory. 5. The plastic arts psychology theories of physiological psychology experiments.</p>
<p>Research in Interpretation of Carvings and Sculptures</p>	<p>This course explores issues in particular period, style, or individual artist of plastic arts. Those concepts guide students to do metaphysical thinking by analyzing modeling structure, exploring the material, and stretching the space.</p>
<p>Multi-dimension Spatial</p>	<p>1. The properties of multi-dimensional space and the inner qualities of each quadrant of space are studied from the keystone of three-dimensional space, and the interactions between each dimension of space, as well as their fusion and composition are also studied, to serve as the keynote of form creation art. 1. Significance of dimensional space. 2. Aesthetics of multi-dimensional space. 3. Interaction of time and space dimensions 4. Sensory interaction of sound, light, and taste in multi-dimensional space. 5. Physiology and psychology of multi-dimensional space. 6. Position of dimensional space. 7. Virtual reality and concept of multi-dimensional space. 8. Creative expression of multi-dimensional space.</p>
<p>Research of Soft Sculpture</p>	<p>The current state of contemporary sculpture is discussed, and an attempt is made to understand the development of soft sculpture from foreign sculpture theory. This course focuses on the intervention of contemporary art theory, to explore a wide-angle panoramic image of contemporary sculpture, but rather to carry out analysis and discussion on the specific works of artists and art theories.</p>
<p>Technical Media Arts</p>	<p>The course of technical media arts creation discusses the meaning and possibility about combining</p>

	sculpture and technology. This course includes two parts: one is the combination of substantial sculpture and technical media, the other is non-material sculpture in the digital virtual realm.
Computer Art	<ol style="list-style-type: none"> 1. Examine how computer and Internet affect the behavior modes of human beings. 2. Introduce the concepts of computer art 3. Introduce the works of computer art 4. Design and make interactive homepage 5. Design and make randomized homepage. 6. Make experiments on computer art creation
Public Art	<p>This course</p> <ol style="list-style-type: none"> 1. Discusses the origin and development of public art 2. Studies the currently related laws and regulations on public art in our country 3. Explores the interaction between public art and social public environment 4. Investigates the development and situation of contemporary public art in Taiwan. 5. Compares Chinese and Western public arts
Sculpture exhibition planning	<ol style="list-style-type: none"> 1. Introduction to curating theories and practice. 2. Examining the current status and environment of Taiwanese sculpture curating. 3. Observing the sculpture exhibitions both locally and globally, to discuss the subjects and trends of contemporary sculpture. 4. Encouraging graduate students to go further for a wider artistic view and developing profound dialectical thoughts through case studies, critical subjects debating and discussion, and the curating practices.
Installation	<ol style="list-style-type: none"> 1. Discovering the origins of the term “installation art” and the related fields. 2. Tracing the development of “installation art” and its current status. 3. Discussing the sculptural issues and artistic contents that “installation art” initiated.